

## Criteria for award of Fellowship of The Textile Institute

The following criteria are indicative of those that applicants need to satisfy to be awarded the Fellowship of The Textile Institute. The criteria are defined as being essential and desirable.

Please use these notes as a guide as this criteria will be used by the assessment panel when considering your application. Please fill all sections of the application form in full.

	<b>Essential</b>	<b>Comments</b>
E1	Specialist creative/technological * knowledge/expertise within your discipline of the textile, industry **	<p>What specific knowledge/expertise do you possess that you have used to make a significant contribution to the advancement of either knowledge, the development of new products that have been commercially successful, the enhancement of the performance of the organisation(s) in which you have worked or to the benefit of society as a whole?</p> <p>How have you acquired this knowledge?</p>
E2	Breadth of knowledge of textiles/apparel/footwear upstream and downstream of your specific knowledge.	<p>A requirement for the Fellowship is that you should have a broad knowledge of textiles/clothing/footwear, equivalent to those required for the Associateship. If you have already been awarded the Associateship please state this (and any other relevant Professional Qualifications you may) have in section 5 of the application form.</p> <p>What broad knowledge do you have in addition to your specific knowledge and how have you acquired it? How would you assess the level of this knowledge?</p>
E3	Significant personal contribution within your discipline of the textile industry.	<p>What do you consider your significant personal contribution/innovation to have been? These may be, for example, the advancement of knowledge, the development of new products that have been commercially successful, the enhancement of the performance/profitability of the organisation(s) in which you have worked or a contribution to the benefit of society as a whole?</p> <p>What evidence/examples can you cite/offer on the contribution you have made? These may include: innovative products or processes that you have created, patents, research publications, exhibitions of your creative work, books published, business developments, advancement of knowledge through</p>

		<p>education. How have you achieved the contribution?</p> <p>How would you evaluate the contribution you have made and the impact that it has had in terms of e.g. the advancement of knowledge or an influence on the welfare of society or business growth/development. What evidence can you offer to prove the value of the contribution?</p> <p>If your contribution has been made through your role as part of a team, please clearly define the role that you played in the achievements and the contribution made by the team.</p>
E4	Leadership	<p>What position(s) of responsibility have you held that can demonstrate leadership and influence that have enabled you to make your contribution?</p>
E5	Commitment to the textile/clothing/footwear Industry and The Textile Institute	<p>The aim of The Textile Institute is to support and enhance the functionality, performance and profitability of the textile industry.</p> <p>What benefit do you perceive to both yourself, the textile/clothing/footwear industry and The Textile Institute in being awarded this qualification?</p> <p>How do you envisage the awarding of this qualification will enable you to further benefit the textile industry?</p> <p>What commitment will the awarding of the qualification enable you to make to The Textile Institute and to furthering its aims?</p>

	<b>Desirable</b>	<b>Comments</b>
D1	Commitment to continuing professional development	What evidence can you submit to show commitment to maintain currency of knowledge in your field? Please describe some of the ways in which you keep up-to-date in your field of expertise. This might include evidence of reading (named journals / industry based magazines); willingness to undertake short courses; training courses; attendance at lectures; conferences; exhibitions etc.
D2	Commitment to promoting the textile/clothing/footwear industry to potential young designers, technologists and managers	In order to sustain the industry it needs a steady influx of active people to join it. What evidence can you submit to show your commitment to promoting and encouraging this?
D3	Commitment to the recognition of professional qualifications.	One of the goals of The Textile Institute is to ensure that a high standard of professional qualifications is maintained within the industry. What evidence can you submit that demonstrates your commitment to this and to promoting the importance of The Textile Institute professional qualifications?
D4	Interpersonal skills	Good interpersonal skills are desirable in order to communicate effectively as a Fellow of The Textile Institute. What evidence can you provide to demonstrate the skills that you possess?

\* Creative knowledge is considered to be the understanding of and ability to apply a significant range of fundamental artistic principles and complex skills/ techniques in an innovative and imaginative way.

Technological knowledge is considered to be the understanding of and ability to apply a significant range of fundamental scientific/technological principles and complex skills/ techniques to develop innovative new technologies, understanding and advancements in textiles/clothing and related areas.

\*\* See the list of disciplines eligible below

The Textile Institute's scope includes all those who contribute in any way to the global textile supply chain\*\*\* through the following disciplines:

**Creative**                      E.g. Conceptual Design; Product Design; Product Development

**Scientific / Technical**    E.g. Production/Manufacture; Coloration; End-use Enhancement (Finishing)

**Business**

E.g. Marketing; Buying; Supply and Distribution; Retail

\*\*\*The textile supply chain in this respect includes (but is not limited to) the following product types:

- ✓ Textile fibres
- ✓ Films
- ✓ Yarns
- ✓ Woven fabrics
- ✓ Knitted fabrics
- ✓ Nonwoven materials
- ✓ Cordage and braid
- ✓ Technical textiles
- ✓ Medical textiles
- ✓ Clothing / apparel
- ✓ Leather
- ✓ Footwear
- ✓ Millinery
- ✓ Accessories
- ✓ Household textiles
- ✓ Floorcoverings made from textile materials
- ✓ Geotextiles
- ✓ Structural textiles